

# The Night Owl #2

## Free!

### Destructors 666 CD Review:

I got this CD in the mail unsolicited, apparently it took 5 months to clear customs. The lyrics are cool, all about aliens, outer space, and weird beasts. The promo sheet it came with says they are "Detroit Style Garage Punk". The tunes are like a cold turd traveling down the drainpipe set to music. Very boring; too polished, no good guitar hooks etc. I'll give them one thing though, their cover of Bowie's 'Hang Onto Yourself' was competent. These guys are decent musicians but they can't write anything that gets stuck in my head.

### Playlist:

1. West Side Boys-Les Annees Oi!
2. Cocksparrer-Here We Stand
3. Weezer-The Blue Album
4. The Riverdales-Storm the Streets
5. Jay Z-American Gangster

### Books:

1. The Teachings of Don Juan by Carlos Castaneda
2. Town of Hardcore Book
3. The Jungle by Upton Sinclair

### Top 15:

1. The cold side of the pillow
2. Teenage Mutant Ninja Turtles
3. Pringle polos and sweaters
4. French Oi
5. Dario Argento's Opera
6. Getting a haircut
7. Pretzels
8. The opening scene of Once Upon a Time in the West
9. Driving around smoking weed
10. Maker's Mark Bourbon
11. The Office
12. Pale girls
13. Smoked Mozzarella Pasta Salad@Whole Foods
14. Working Out
15. Cold Beer



The Catburglars@Galaxie

### Mindpiece NYC Demo Review:

This is badass. It has the catchy yet hard as fuck NYHC sound, you can tell they listen to Outburst a lot. This demo has huge, awesome riffs and pummeling drums, I think I've listened to this demo everyday for at least a month, it's longevity is tremendous.

### Infinite Missiles-Rage Til' We Die Demo Review

Some righteous thrash here! I almost think they sound better than Municipal Waste (the benchmark for measuring new thrash bands) cuz IM sounds more punk. This has 5 originals and a Slayer cover, everything is solid except for the cover, which I find kind of boring compared to the rest of the tunes. Standouts include "Ohh Freddy's Nails" with lyrics about A Nightmare on Elm Street. It has a part with the Freddy nursery rhyme from the movie set to thrash beats, pretty fucking cool. This goes straight into "Unleash The Fury" which kicks off with some crazy high-pitched guitar licks, the kind of which sound like the band is communicating with aliens or something. "Infinite Missiles" has some weird lyrics like "We don't need a condom to fuck you in the mind/Pull down your pants and stab you with a knife" and it also has another cool inter-stellar guitar solo ala' the one in "Unleash the Fury".

### Night Owl Contact Info:

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Get in touch if you want something reviewed!



The Killer@The Metro

### Infinite Missiles cont.inued:

I saw them in a basement a couple weeks ago at this place called People's Projects, they were just as good live and also covered Black Flag. Look out for these dudes!

### Youtube:

[http://www.youtube.com/watch?v=5k\\_LjwLVWN8](http://www.youtube.com/watch?v=5k_LjwLVWN8)

-GG Allin and the Jabbers go semi-cock rock. I fucking love this video...GG Allin acts like an off brand David Lee Roth or something and is rolling around and jumping all over the place. So snotty and awesome. "living in the alley with the rest of the trash"

-Why does everyone stream outside to watch a fight that they aren't involved in during a hardcore show (esp. if it's during a good band's set.) I'm not sure what they came for because it's obviously not the music.

-Why do promoters of large "punk" festivals think they can dupe kids with an "all star lineup" of crappy versions of bands that have one original member.

-Why do some bands seriously only exist to sell merch? They have like 30 different t-shirt designs, but the music just fucking blows. I cannot understand this

-Why am I a pussy because I don't want to mosh for your shitty fucking band?

-Why does everything have to be about politics to some people?



## **The Rival Mob**

....are a new HC band out of Boston. They put out what I think was the best demo of last year and hopefully they will tour soon, and release more stuff

**Who all is in the band and what instruments do you play?**

The mob is Brendan Radigan on the mic, Pearse McGrath on the bass, Joe Sylvia on the axe, and Evan Radigan on the skins. James Whittle is in the band in spirit, though physically he's in Japan.

**I was wondering where the name "The Rival Mob" came from, then I saw the logo with "Gentleman's Firm Hardcore" on it and assumed it's a reference to soccer fans, do you follow the sport?**

Some of us do, and some of us don't. Those of us that do are probably as up on it as you realistically can be "this side of the pond." As the name might imply, it's a bit more of a jab at the hooligan element.

**Do you think it would be cool or lame if Americans got into soccer like the Europeans and started mobbing up and having it out with rival teams?**

I guess it's just kind of impossible. I think only bad things would come of it.

**Is The Rival Mob a skinhead band?**

Nah, we're not.

**The demo songs sound like tough 80's NYHC, what are some of the bands that inspired your sound?**

I guess we take inspiration from the cornucopia of NYHC, but I'd like to think Breakdown is where we draw our biggest influence.

**What is the venue situation like where you're from? Have you guys been playing any shows?**

Hmm..Boston's interesting that way. There's a few venues outside of the city that have withstood the test of time, but things are always shifting inside it. There's two new places I hope stay up: The Midway Cafe in Jamaica Plain and the Ratscellar in South Boston. We have, or will be gigging at those spots in the near future.

**Why did the Lovely Lads break up?**

Complete lack of interest. I guess we didn't really fit in with any niche, and as a result, never found much of an audience outside our friends. We're proud of what we did though, and the idea is that some day that band'll find an audience.

**Any plans to put out a record? How bout touring?**

We'd definitely be up for both, though being working stiffs, those things aren't as easy to accomplish as they used to be. I'd say definitely to a record, and maybe to a tour. We've already got a few new songs for a record written.

**There's a lot of controversy surrounding kids listening to RAC bands such as Skrewdriver etc. Do you think it all right for someone to like a band for their music but hate the politics?**

Yeah, but in moderation. As fans of Oi, we all listen to Skrewdriver casually. Fans of black metal may listen to National Socialist shit casually. It's just about having a level head on your shoulders and taking it with a bit more than a grain of salt. If you're into extreme music, the cultish and extreme elements there in will always hold some interest, if for no reason other than their outrageousness. It goes without saying that I'd understand anyone who refuses to listen to that sort of shit, but this whole McCarthyism thing that goes with it is bizarre. To use maybe an inappropriate pun, no issue is just black and white, and I think the kids making the most noise about it know it.

**Any funny tour stories from previous bands you've been in?**

Man, too many to count.

*myspace.com/theivalmob*

## **Earth Sucks #2 Review:**

The anticipated 2nd issue of Earth Sucks came out just in time for the Suicide File reunion show. It's made up of interviews with Life Trap, Gehenna, and an interview with Born Against that was reprinted from Flipside magazine, but unfortunately didn't copy too well so it's nearly illegible. Harms Way and HomexAlone are also interviewed, both are very entertaining. The dudes from Harms Way have a good sense of humor and this came across in the piece, Chris Jewett from HomexAlone is funny as well and he gives really blunt answers to the questions. I liked the huge demo review section, sometimes it's hard to stay on top of all the new bands coming out and like Evan (the reviewer), I find myself not really getting into anything that's been released lately. I agree with his positive review of the Mindpiece NYC demo, that band rules. I don't have much criticism for this as it was an enjoyable read, and zines don't need to be professionally layed out with crazy graphics all over the place to be cool (cough-Diego-cough). Sometimes simplicity is the best recipe for coolness and readability.

*myspace.com/earthsuclesfanZine*

## **Hot Food #1 Review**

Great zine right here by Mike Conway, and I'm not just saying that because I'm a contributor, I'm saying it because it's just plain fucking hilarious. From John Caution's article about being wary and paranoid of everyone (I feel ya) to the twisted cartoons and drawings, this zine not only has great drawings/comics, but has made me laugh out loud as I read it, something that's not the easiest thing to do. I really liked the one that follows Mike's escapades biking around town and coming across various assholes, and dishing out poetic justice. He already got his first piece of hatemail from some crustmonger who hates fun, I'm kind of jealous. If you're pissing off that crowd obviously you're doing something right. Honestly, my story about visiting a friend in prison could have been better, but whatever. To reiterate, hilarious stuff, hurry up and buy!

*myspace.com/hotfoodzine*